

# Trilogy synopsis & Jesus Smart Superstar concept

Hello,

please allow me to present the following project – an opera entitled Jesus Smart Super Star. This opera is related to a story from my yet unfinished trilogy, Zaggabirozzi. The first part of the whole project is to publish my trilogy. I am now in the phase of searching for a partner willing finance my expansion and have already completed approx. 700 pages of the novel. This means I am now completing the second part of the whole trilogy, which will total to approx. 1200 pages, all written in the Czech language.

Now – an inseparable part of this trilogy is the independent story which I call: Jesus Smart Super Star. It is a story within the trilogy, which I have prepared as poems written directly in English. This was done to resound more like rock with Czech people and other non-English speaking readers with a translation of the content into Czech. The original poems will remain in English. To summarize – my trilogy is intended to be a testimony of my generation, one born during the harsh era of communism. I created a scheme that allows me to use any composer, as I am re-working their lyrics to comply with my story. In this way, I have already used or twisted into my novel artists such as the Rolling Stones, Massive Attack, Sting, or Johnny Rotten. And, since we can see into the future through the character of the boy Smart, I have also included the White Stripes' In the Cold, Cold Night and many others. These partially re-elaborated lyrics of world-famous songs then support the whole novel, as I let them resonate through my stories. The majority of the songs were a part of me when I was young and describe the atmosphere of the early eighties. (1980). The opera Jesus Smart Super Star is produced on stage in circus/carnival style with comedians, jokers, clowns and klezmer musicians, and of course including the songs mentioned above. The circus itself is called Circus Babylon, and performs real magic, as it originates in the Land of Anathema, the world I have created in my novel. There, together with human characters, we encounter immortal creatures such as Death and others, who manipulate human destinies in the trilogy. Shortly – I am presenting you epic project where it's literary part represents re-elaborated Faust's theme, all completed with concept of rock opera. The main idea of my piece entitled Jesus Smart Super Star – an Opera revolves around the character Smart, a young punk and the main character of my trilogy. He joins forces with Good to overcome the Devil himself as a member of a punk gang in Prague in the 1980s. The basic story line of the opera is based on the romantic love between Eva and Smart at the time. The stories and poems have been created partially based on music already written – my intention is to prepare this opera as an Eastern European version of the world-renowned Jesus Christ Super Star opera based on a mix of rock songs from 1980s Czechoslovakia, Hungary and Poland, but others as well – such as Klezmer, csardasz songs, and so forth.

The concept of the whole trilogy symbolizes the fight between the forces of Good and Evil – all this incorporated into the reality of the communist era in a story taking place in Eastern Europe, Russia, Ukraine, Prague – Czechoslovakia, Budapest – Hungary, and Warsaw – Poland.

**First book: Land of the Antichrist** starts approx. in 1918 in Russia and Ukraine where, in the Midst of countless murders (priests, intellectuals – everyone opposing the Red Revolution), a human creature suddenly appears – a newborn boy, Kiril (Full name: Kiril Alexandrovich Opruzov). As the reader learns later in the first section, he represents the creature who – in line with old legend – is a dual incarnation of the immortal: Zaggabirozzi and the Devil, both of whom share one human body. According to ancient legend, their souls never meet each other in their eternal battle for Kiril's body. Kiril, as a personification of the Devil or Zaggabirozzi, grows up in the first book of the trilogy – and as he wanders over the 20 th century, across Russia and the communist Eastern Bloc – he appears here and there in the most critical historical situations and moments. Different people meet him over the course of time and, from their recollections, the reader begins to assemble the whole story. The reader first encounters him as a newborn near Kiev and later as young lad in 1931 in Moscow – on the day of the destruction of Christ the Savior Cathedral.

<http://www.youtube.com/watch?v=YFlx55OANG8>

During WWII, he angers Stalin by appearing to him under the name of a young boy called Koba the Second, who has the appearance of a young Stalin and represents the Devil which possessed Stalin. To make this part more authentic, I re-elaborated the famous Massive Attack song Karmacoma and changed it by splitting it into two separate parts (as follows below) in order to express Stalin's paranoia and to support the strange happenings that occur in the stories of the first book. This song, in the form of a nightmare from a distant future, afflicts Stalin's thinking and pushes him toward pure idiocy.

As the reader follows Kiril's obscure events, he appears with him in Auschwitz in 1943, where he saves a small Prague Jewish boy named Ferda from death in the gas chambers (the only survivor from Feurstein's family, which was murdered during the Shoah). The reader then follows him and other characters to Czechoslovakia in 1942 (the Protectorate of Bohemia and Moravia), where Kiril, as a soldier of the Soviet Red Army, rapes a woman named Judita Volonska. She later gives birth to Kiril's unwanted daughter, Marketa (Margarita). In 1958, Kiril returns again in order to rape his own 18 year old daughter Margarita and finally accomplish his original purpose: to have a son. Margarita gives birth to a boy named Eman. Neither Judita nor Margarita ever meet Kiril again. Kiril's son Eman was born as a result of a double rape and incest in Oct 1958 without any knowledge regarding his true ancestry or what really happened to his grandmother Judita and mother Margarita. He is one of the main characters of whole first book, and due to the blood relation with Kiril (the Devil / Zaggabirozzi), strange things begin to happen to him as he matures. To his surprise, he becomes aware of his unusual/inhuman way of perceiving the world around him. His role in the first part ends when he begins his career as a communist soldier at a military secondary school, where he receives proper preparation for his future: to become an StB (Czechoslovak version of the KGB) agent, which takes place in the second book. The first book is quite brutal – it responds to the brutality of WWII and post-war developments. It shows the hopelessness of those times: war replaced by occupation behind the Iron Curtain.

The first book ends with the chapter called: "Recapitulation of events of one single day of the 16th of October 1978." This chapter represents the recapitulation of all main characters and shows what happened to them during this particular day with one significant result: Good begins to win over Evil. And why exactly that day? It is not mentioned in my novel, but it is known around the world as the day of the papal inauguration of John Paul II. Thus, in my novel, this day represents the period when the Word of God began to change the Eastern Bloc back into free land with the same power as during the seven biblical Days of Creation. This is a short resume of the first book. Here it is important to make a note: Kiril voluntarily severs his hands and legs, while the limbless torso of his body lives on – waiting for the final fight in 1986. To support these mystical happenings, I have invented the mystical world called the "Land of Anathema", where Kiril (Zaggabirozzi) appears in the middle of the story in the first book while his limbless body lies in a hospital – and mysteriously – some happenings from the Land of Anathema are later reflected in our real world or influence the acts of the story's characters. The Land of Anathema is linked with the events of the early 20th century, namely the Bolshevik Revolution in Russia in 1917. Based on the mass killings of Orthodox priests, the intelligentsia, and anyone else who opposed the Red Revolution that took place all over Russia and neighboring countries, Patriarch Tikhon raised Anathema in the sense of a curse towards all who take part in the revolution and its killings. This happened in January 1918 in Moscow at Christ the Savior Cathedral. Later, in 1931, this cathedral is symbolically demolished on Stalin's orders. I also present to the reader the fact of reincarnation, as Eman's soul is the result of the reincarnation of another person who sold her own soul to the Devil (Nadia, daughter of a Soviet Army general). She dies under very brutal circumstances, as she is slaughtered at exactly the same moment as Eman is conceived as a prenatal creation still in Margarita's womb.

**The Second book** is titled **Chaos** and continues during the so-called "normalization" period in Czechoslovakia, which was the term the communists used to explain to the rest of nation the Soviet invasion of 1968 – events known around the world as the end of the Prague Spring in 1968. The story, however, actually begins in Hungary in 1956, during the uprising against the communists, leading the reader to Hungary and Poland. All the events are witnessed by Polish train conductor

Leszek Bujak, who accidentally appears there in the midst of the most brutal killings when absurdly searching for meat (sausages) to buy and sell at home for a profit. The second person who appears in part two is Ferda's brother Yaacov Feurstein. He suddenly emerges in Budapest together with Leszek. In Czechoslovakia, Ferda has no clue that someone from his family survived the Shoah, but over the years this fact reveals itself; however, this happens too late, after Yaacov has already committed suicide. Later on, Leszek Bujak has a son Tomek in Warsaw. As a young boy, Tomek becomes the member of the rising Polish punk scene in the early eighties. He then escapes from Poland to Prague around 1980 after murdering an MBP agent of the communist Polish secret police in a fight, one year before Marshall law was introduced in his country. In attempt to avoid disclosure, he quickly follows his father, who is transferred to work in Prague. Here Tomek becomes the member of a punk gang and is later beaten to death accidentally by Eman's special forces squad of the Czech police. One of the most significant parts of the second book is the revelation of Jesus Christ and the fight between Kiril's two sons – Eman and his second son, Smart. Smart appears in the first book (born to medical nurse Klara). As an StB agent, Eman meets Kiril's second son as a member of a punk gang, but of course none of them have the slightest idea that they are both stepbrothers. His mother Margarita also plays a role in the second book as Kiril's third direct relative. She tries to find out her role in the chaotic development of events. Hope comes in the form of an opera – poem stories with Smart, who witnesses the crucifixion of Jesus Christ by Roman soldiers at Golgotha. One of the peaks of 2nd book is my own reconstruction/interpretation of happenings on Golghota leading to crucifixion of Jesus Christ. Fiction does not respect the time, because Smart is person with gift to see future or past. But due the fact, he is tough punker, he sees (despite their main motto NO FUTURE), predominately future of punk movement. Main plot in 2nd book stands on criminal (espionage/intelligence) story, main actors: punk lad called Smart and KGB/StB agents representing dark forces. With respect to the time distance – story with Smart is situated into early eighties - it is easy for me as author support his visions with interactive links from net showing presence and comment happenings from eighties with today's knowledge.

The main storyline of human characters is interrupted by short glimpses into Zaggabirozzi's eternal mind, as he represents the forever-cursed creature bearing the mark of Cain. In the trilogy, the chapters entitled Zaggabirozzi 1- 14 represent short movie scenes that bring the reader into Zaggabirozzi's eternal thought. In his reflections, this thinking goes back even before the First Day of the Earth's Creation or apocalypse, as an old legend says, explaining to the reader that before the Moon joined the Earth, there was another Earth, where the first people of a different civilization shared their lives and Earth directly with the gods. The connection between the ancient Earth and present world is linked via Zaggabirozzi, Kiril and the Devil in one person. Chapters related to Zaggabirozzi become more and more tied-up with the real human stories and destinies described in the trilogy.

**Finally, in the third book, called Revelation,** everything culminates in the chapter where Zaggabirozzi's thinking merges with human stories and becomes a part of their lives. Kiril in fact manipulates his destiny so as to replace Eman and vice versa. This means that Eman becomes Zaggabirozzi, and Zaggabirozzi takes Eman's earthly body. Through his eternal thought, he also feels deceived and betrayed, as he is left only with the Devil nesting inside of him. Full of anger, he returns back in time in order to seek out the mistakes in his past human life in an attempt to return to what had already happened: the replacement of his human destiny, taken by Kiril, who seized his position in Eman's former family (chapter "ZAGGABIROZZI 14" in the first book, which in fact is the last chapter of the whole trilogy in spite of our chronological understanding of the arrangement of events in their order of occurrence in time and express his return back to it). In short, this is a mystical concept. All this is incorporated into stories of different and various people living out their lives during the era of the communist experiment. The whole trilogy ends with a short look into the near future: in the last chapter, we see the newly elected Czech President Vaclav Havel as the representative of a newly democratic country in the US Congress in 1990, giving his historical speech to American senators – symbolically closing the dark era of our lives behind the Iron Curtain and documenting for the reader the victory of Good over Evil.

**To support the idea regarding the role of rock music** – below are my own lyrics evoking the atmosphere of gospel or boogie – r'n'r rhythm, which I am enclosing as the last part of this “proposal letter”. These lyrics are the final separate chapter of the first book called “Jesus Smart Super Star”, which is inseparably incorporated into the story of the second book and intentionally evokes the atmosphere of the Jesus Christ Superstar rock opera. This form seemed to me to be the only acceptable and appropriate way to express the revelation of both Jesus and Devil, while avoiding banality and connecting it with the romantic love between Eva and Smart, the characters from the second book. The lyrics follow below. Rhymes represents unfinished ideas which serves me as inspiration for musicians. One day together with good English speaking rapper and I will finalize them.

#### **(JESUS SMART SUPER STAR SERIE S01E01)**

##### **DEVIL IS COMING BACK**

Mens chorus: (boogie or r'n'r rythm) mužský sbor

**What the Hell is that?**, Co se to, k čemu deje?

**I considered Him as dead!** Myslel jsem, že je mrtvý

**Instead I see, what I did not hope to be:** Namísto toho vidím, v co jsem už nedoufal!

**that He is coming back! Yeah, yeah! Our Master is coming back!** On se Vrací! Oh yeah! Náš Mistr přichází zpět!

**Well - Devil is coming back!** Ano – Ďábel se vrací zpět!

**His eyes shining black!** Oči mů září černí

**So don't hesitate, to change your fate, it's as simple as breake yo' neck!** / Tak neváhej změnit svůj osud, nebo ti zlomí vaz!

**So don't hesitate to show him faith, or Our Master breaks yo' neck!** / Tak neváhej a prokaž mu úctu, nebo ti náš Mistr zlomí vaz!

**Hoë Ho!**

**Devil is coming back!** Ďábel se vrací zpět

**With monkey on His neck!** S opicí na hřbetě!

MEN'S CHORUS: mužský sbor:

**Calling for all He owns,** Svolává všechny, co mu patří

**instead of eyes just stones,** namísto očí ma kameny

BACK SOLO SINGER WITH MIGHTY VOICE: (zpět zpěvák silným hlasem)

**Yeah, Our Master is coming back!** Ano! Náš Mistr se vrací zpět!

**Hoë Ho!**

**Worms eating flash,** Červi žerou blesky

**His power is so fresh** Jeho síla je tak čerstvá

**Dancing Sumo with Harakiri let's celebrate His grace!** Tančíme Sumo s Harakiri! Oslavme Jeho milosrdenství!

**And than annihilate human race!, yeah, annihilate human race.** A nadejde anihiliace lidské rasy! Ano, anihiliace lidské rasy

WOMEN'S CHORUS:

**Guards! Call the Jesus by the name of Christ!** Stráže! povolajte Ježíše, dle příjmení Krista

**His Judgement Day has arised!** Nastal jeho Soudný den!

**on Golgotha hill, execute my will!** Na hoře Golgota, vykonejte mou vůli!

**And let his kingdom to be vaporized!** A nechť se jeho království vypaří v nic.

BACK SOLO SINGER: ZPĚT SOLO ZPĚVÁK:

**Devil is coming back,** Ďábel se vrací zpět

**in His hands whole sea called Black!** Ve svých rukou třímá Černé moře!

**So don't hesitate, to change your fate, it's as simple as breake your neck!** Tak neváhej změnit svůj osud, nebo ti zlomí vaz!

**So Don't hesitate to show him faith, or Our Master breaks yo' neck!** Neváhej a prokaž mu úctu, nebo ti náš Mistr zlomí vaz!

**Hungary, Nineteen fifty six!,** or Maďarsko 1956!, nebo taky

**Prague, Nineteen sixty eight!** Praha 1968!

**Nations down on their knees** Národy sražené na kolena!

**So let's decapitate!** Pojdme stínat hlavy!

**Hoa! Let's decapitate** Hoa! Pojdme stínat hlavy!

**Get down baby on the floor!** Bejby, lehni na podlahu!

**No hope enymore!** Už není žádná naděje!

**With power I have back, I reincarnate you into crack! And Let's dance my Rock'n'roll!**

**And - you – stay - still – on the FLOOR!** / Se silou, kterou vládnou zpět, tě proměním reinkarnací v crack! Pojdme si trsnout můj Rock'n'roll!

A ty – zůstaň – vleže – na podlaze!

**Hoa, Hoa! Rock'n'roll!**

A těm co tu zbylo žít, vzkazuji: Mrtvým sviním je líp! Hoë Ho! Mrtvým sviním je líp!

##### **DID HE DIED IN VAIN? (gospel)**

EVA:

**Sad sad I am so deeply sad,** Smutná, jsem plná smutku

**my boy is leaving,** můj milý odchází

**it's even worse than bad** je to horší než zlé  
**And I don't know** a vůbec nevím  
**if I ever see him back** jestli ho uvidím kdy zpět  
**just like I said: it's worse than bad** jak jsem řekla, je to víc než zlé  
**[:Why the Lord on this Earth ever created love? :] [x2]** Proč vůbec Pán stvořil lásku na tomto světě?  
**[: so I am asking from here: were His intentions above? :] [x2]** Odsud se ptám, byly snad jeho úmysly  
**[:Above our lives and above our pains/plans:] [x2]** Nad našimi životy i bolesti/osudy?  
**[:Or is He just only washing His Hands?:] [x2]** Nebo si jen omyl ruce?  
**They give my boy the gun** Dají mému milému zbraň  
**send him to kill potential friends** A pošlou ho zabít potenciální přátele  
**Brothers kill each other** Bratr vraží bratra  
**Just for what they stands** Jen pro odlišné postoje  
**Oh I will cry my eyes over** Vypláču si své oči  
**for my innocent boy**, pro svého nevinného chlapce  
**why the world is so cruel** proč jen je svět tak krutý  
**I lost both: love and joy** ztratila jsem obojí: lásku i radost  
**So Forgive me Lord, I lost my light I don't see any purpose in this useless fight** / Tak mi odpusť můj Pane, ztratila jsem své světlo anevidím žádný účel v tomto zbytečném boji  
**Oh my dear Lord help me, lead me away of this sad land!** Můj Pane, pomoz mi, veď mě pryč z této země  
**Since I lost my hope, I don't feel inherent - anymore with your kind Hand.** Ztratila jsem naději a už nejsem v jednotě s tvou laskavou rukou

SMART: (v ruce povolávací rozkaz)

**My baby stop crying**, Miláčku přestaň brečet  
**you know you have my heart**, víš přece, že máš mé srdce  
**I promise to return back** slibuji, že se vrátím zpět  
**as sure as they call me Smart**, jako že mi říkají Smart!  
**And if they force me to fight**, A jestli mě přinutí bojovat  
**well - OK - than** pak nechť - OK  
**But first thing I'm gonna do**: ale první co udělám,  
**I'll turn that gun against them** bude, že obrátím zbraň proti nim  
**Hey Guy Up There Do You Hear Me?** Hej Ty Nahoře Slyšíš Mě Dobře?  
**turn that gun against them** obrátím zbraň proti nim  
**So you tell me the truth, Am I wrong with what I feel?**  
**There is the soul in my body, which makes our love so real**  
**So believe me when I say to you**  
**it's harmony to be inside of you**  
**And may we still call it love or is it blasphemy**  
**if we share our souls, just you and me**  
**naked bodies merged so deeply tied up through**  
**it's harmony to be here with you and,**  
**I fully subscribe to this point of view**  
**it's harmony to be inside of you**  
**just believe me when I say to you**  
**it's harmony to be inside of you**  
<https://www.youtube.com/watch?v=Fq9FZ8e6d1Q>  
**So You tell me he truth** Tak mi řekni pravdu  
**Am I wrong with what I feel?** Mýlím se v tom co cítím?  
**Is there the soul in my body** Je v mém těle duše  
**Which makes our love so real?** Která činí naši lásku tak skutečnou?  
**And may we still call it love** A můžeme to nazvat láskou  
**or is it blasphemy** Nebo je to hřích  
**if we share our souls** Když sdílíme naše duše  
**just you and me** Jen ty a já  
**naked bodies merged** Nahá těla splynula  
**so deeply tied up through** Tak hluboce svázaná  
**it's harmony** Je to harmonie  
**to be here with you** být zde s tebou  
**it's harmony** Je to harmonie  
**to be inside of you** Být uvnitř tebe  
**And if in spite of all that may be** A jestli navzdory tomu všemu  
**I am destined to fall** je mi souzeno padnout  
**well sorry big J, but FUCK THEM ALL!** OK, Sorry velký J, ale mrdám na to  
**I am going to go my way** jdu si svou cestou  
**to the Carnegie Hall** do Carnegie Hall  
**I am going to go my way** jdu si svou cestou  
**to the Carnegie Hall** do Carnegie Hall  
**Echoed out of scene.** Ozvěna se vytratí ze scény...

Massive Attack: Kobacoma

<https://www.youtube.com/watch?v=Vi76bxT7K6U>

**Koba? Are you there? Im instantly letting you know:** Kobo? Jsi tady? Bezpřestání ti opakuju:  
**death is permanent end of your life,** Smrt je tvalým koncem tvého života  
**It is the depth of damnation you dive,** Topíš se v hlubinách prokletí  
**No matter wheather human or just sub relation,** Nezáleží, zda lidská bytost nebo jiný stav podřízenosti  
**You are the part of the process called annihilation,** Jsi součástí procesu nazvaného anihilace  
**Heart stops beatig,Y ´re no more eating** Srdce se zastaví, už nepotřebuješ jíst  
**And after body is dead** A poté co tělo zemře  
**Senseless soul needs bread** Duše bez vědomí potřebuje potravu/chleba  
**It will be only Devil´s breath what you get.** Dostane se ti jen Ďáblova dechu  
**Only Devil´s voice what you get.** Jediné čeho se ti dostane, bude dech Ďábla  
**Koba in coma, It´s just Death aroma** Koba v komatu, je to jen aroma Smrti  
**Kobacoma, Death´s aroma** Kobacoma, aroma Smrti  
**You sure you want to be with me i´ve nothing to give** Jsi si jistý, že chceš být se mnou, ale nemám ti co dát  
**Take a walk take a rest taste the rest** Jdi se projít, odpočiň si, zkus jak chutná odpočinek  
**Use me, I´m the best, call me Death, be my guest,** Použij mě, jsem nejlepší, říkej mi Smrt, buď mým hostem!  
**Take a walk take a rest a taste of rest,** Jdi se projít, odpočiň si, zkus jak chutná odpočinek  
**I´m Koba in coma, It´s just death aroma** Jsem Koba v komatu, Je to jen aroma Smrti  
**Kobacoma, death´s aroma** Kobacoma, aroma Smrti

+ another story:

**Don't want to be on top of Her list** Nechtěj být na začátku Jejího seznamu  
**Violently and furiously kissed** Zlostně a násilnicky zlíbaná  
**Vylizov: he gave up in sixty seconds** Vylizov to zabalil po 60 sekundách  
**With the strength they will all have together!** Silou, kterou máme všichni dohromady!  
**So for now: Vylizov is out of luck, Zlodějov gives nasty fuck** Takže teď: Vylizov má smůlu, Zlodějov divoce mrdá  
**When there´s no trust there´ll be beasts** Kde není důvěra, nastupují bestie  
**And while blood comes we´ll start feasts** A když se objeví krev, začneme hostinu  
**Kobacoma, Death´s aroma [x4]** Koba v komatu, aroma Smrti [x4]  
**You sure you want to be with me i´ve nothing to give** Jsi si jistá, že chceš být se mnou, ale nemám ti co nabídnout  
**Take a walk take a rest taste the rest** Projdi se, odpočiň si, okus odpočinek  
**Take a walk take a rest taste the rest** Projdi se, odpočiň si, okus odpočinek  
**Take a walk take a rest a taste of rest** Projdi se, odpočiň si, chuť odpočinku  
**I am dangerous person:** Jsem nebezpečná osoba  
**You sure you want to be with me i´ve nothing to give** *Jeseš si jistá, že chceš být se mnou, ale nemám, co bych ti dal*  
**Take a walk take a rest taste the rest** *Projdi se, odpočiň si, okus odpočinek*  
**Use me, I´m the best, call me Death, be my guest,** Použij mě, jsem nejlepší, říkej mi Smrt a buď mým hostem!  
**Take a walk take a rest a taste of rest** *Projdi se, odpočiň si, chuť odpočinku*  
**Koba in coma, It´s just death aroma** Koba v komatu, jen aroma Smrti  
**Kobacoma, death´s aroma [x3]** Kobakoma, aroma Smrti  
**death is permanent end of your life,** Smrt je tvalým koncem tvého života  
**It is the depth of damnation you dive,** Topíš se v hlubinách prokletí  
**No matter wheather human or just sub relation,** Nezáleží, zda lidská bytost nebo jiný stav podřízenosti  
**You are the part of the process called annihilation,** Jsi součástí procesu nazvaného anihilace  
**Heart stops beatig,Y ´re no more eating** Srdce se zastaví užnepotřebuješjít  
**And after body is dead** A potéco těo zemř  
**Senseless soul needs bread** Duše bez věomípotřbuje potravu/chleba  
**It will be only Devil´s breath what you get.** Dostane se ti jen Ďáblova dechu  
**Only Devil´s voice what you get.** Jediné čeho se ti dostane, bude dech Ďábla  
**Koba in coma, It´s just death aroma** Koba v komatu, jen aroma Smrti  
**Kobacoma, death´s aroma** Kobakoma, aroma Smrti  
... **Nothing personal.** Nic osobního...

Other songs used:

<https://www.youtube.com/watch?v=ZRXGSPBUV5g>

**Sympathy for the Devil/Rolling Stones**

<https://www.youtube.com/watch?v=7BL5MIz-Yj4>

**Tom Waits - Flash Pan Hunter/Intro - The Black Rider**

[https://www.youtube.com/watch?v=XHHNCJ4f-\\_s](https://www.youtube.com/watch?v=XHHNCJ4f-_s)

**MWNH – 08 – Ludzki pies, Swinie**

[https://www.youtube.com/watch?v=js\\_4s3SBXu4&list=RDjs\\_4s3SBXu4](https://www.youtube.com/watch?v=js_4s3SBXu4&list=RDjs_4s3SBXu4)

**Pražský výběr - Proč jen já (1991 live)**

<https://www.youtube.com/watch?v=RxKhvZOFLks>

**Plastic people of the universe Magicke noci**

<https://www.youtube.com/watch?v=96KLfIS5f6g>

**White Stripes - In the cold, cold nigt**

<https://www.youtube.com/watch?v=be0rGkKxSGU>

**Public Image Limited – This is not a love song**

<https://www.youtube.com/watch?v=Ais53rladFU>

**Robert Plant - Satan Your Kingdom Must Come Down**

<https://www.youtube.com/watch?v=qJ3hlc-UOJs>

**Klezmer Amsterdam band: Dream (Son)**

Poznačili jsme se v zahradách Edenu  
Stojala ty v halatice krémové měla si na sobě béžové šaty  
И глаза твои блестят и светят Оči ti zářily  
И мы решили, что никто нас не заметит A myslili jsme, že nás nikdo nevidí  
х чудное, а вот и яблочко наливное Byl to nádherný okamžik s čerstvým jablkem  
Живой водой запил и насытился snědl jsem ho a zapil živou vodou  
И наготы своей совсем не устыдился A už jsem se nestyděl za svou nahotu  
А потом гуляли до ночи A pak jsme se toulali až do noci  
Ночь тепла была и день солнечной noc byla teplá, den slunečný  
Ветерком цветов дыхание váл slabý vítr s vůní květin  
Сопровождается взаимообнимание doprovázel naše vzájemná objetí  
We've met in the Garden of Eden,  
You were wearing a beige gown,  
Your eyes were shining  
And we thought, noone will see us.  
Here's a wonderful moment,  
And here's a fresh apple,  
I ate it and drank some water,  
And wasn't ashamed of my nakedness at all.  
Refrein:  
And then we wandered till night  
The night was warm, and the day sunny  
Light wind and the smell of flowers  
accompanied our embraces

**TRANSFORMATION/Proměna (vlastní tvorba)**  
(man voice calling, shouting woman responds = bold, for Eman and his wife)

Ženo, ženo, ženo, **kam máš namířeno!**  
Běžím, běžím do krámu, nakoupit kilo salámu  
**Ne-za-po-meň koupit párky, chleba  
at' zas nejsme zítra bez oběda! Ho, Ho!**  
(music starts)  
Boo, Boo HA! Boo Boo Ha! (boogie)  
A jak se náhle situace obrací  
nemá to nic společného s legrací  
hrozí, že se žena na mě rozčílí  
Ďábel sám se na tom teď s ní podílí  
Sever splývá s Jihem v domě bez dveří  
Za mnou jen hlas můj staré láteří  
**Nezapomeň koupit párky s hořčicí  
a opovaž se vrátit zpátky s opicí!**  
Woa, Woa Boo Boo HA! [2x]  
Kámen hrozí Vodě, že ji rozdrťí  
Voda zase jemu, že ho pohltí  
Jak se vrátit z toho světa bez mraků?  
Cizí hlas mi radí: volej linku zázraků!  
Party you're calling isn't fucking answering  
Try to call me later, OK? – **yes, sure thing**  
Na břichu a hrudi s divným znamením  
Co hrozí, že se přes noc ve hmyz proměním  
Můžeš vzlykat, můžeš brečet, můžeš řvát  
Kde mám ten svůj nákup sehnat akorát?  
Woa, Woa Boo Boo HA! [2x]  
A Oheň hrozí, že se s Vodou ožení  
Vítr zase že nás v písek promění  
Do toho se hlas mé ženy ozývá  
Nákup nikde - lidský čas mi nezbývá  
Transformation started I am not ready yet!  
Kde vzít ty párky než opustím tenhle svět?  
Nevím, co se kurva ještě musí stát?  
Na to abych mohl zase v klidu srát  
Chlap s hlavou v zemi ten prý světu rozumí  
Nákup pro mou starou sehnat neumí  
Tvář mu chybí místo očí znamení  
Hledá Ďábla, kde se Oheň s Vodou ožení!  
Pokračuju za nákupem ulicí  
Prodírá se únorovou vichřicí  
A podle toho jak každý dnes vypadá  
Jde ke dnu má už beztak blbá nálada

Hlas z podsvětí ječí spolu s vichřicí:

**Nezapomeň koupit párky s hořčicí!**

Jak se vrátit domů to mi uniká

Obzor spláchla mořská vlna veliká

Party you are calling si not fucking answering

Try to call me later, OK? – **yes, sure thing**

Woa, Woa Boo Boo HA! [2x]

Boogie, Boogie HAA!, Boogie Boogie HAA! ,Sborem: Hééj hou, stíny mrtvých jdou, Hééj hou, pod zemí tancujou.

(music like: )

<https://www.youtube.com/watch?v=27LLPANAgzw&list=PL3484D0773C821E33&index=17>

Tom Waits – Going out the West

**Klezmer:**

Ich liebe dich meine Muzi

Was ist den lost kruzi kruzi

astapa more kara Haka!

Aríja hasta zaba faka! ну - давай!!!!\_\_

For more informations, authors profile at databook.cz:

<http://www.databook.cz/zaggabirozzi-zeme-antikrista-3550>